

HARBORVIEW BISTRO & BAR FINE WHISKEY LIST

Welcome to our whiskey list—a curated voyage through oak, time, and tradition. Whether you're a seasoned collector or just beginning your adventure, this guide is here to welcome you warmly. It is not a textbook or a checklist, but an invitation—a whispered story shared across generations, where each bottle holds a page of history, and every sip is a chance to discover something new.

Whiskey began as "uisce beatha," the water of life, first distilled by monks in ancient Ireland and Scotland. From stone monasteries and copper stills, it found its way into the hands of farmers, bootleggers, and master blenders. Across centuries, it has matured in oak barrels and in memory—always evolving, yet always rooted in craft, care, and place.

At its essence, whiskey is a transformation of grain, water, fire, and time. But what makes it extraordinary is how many forms that transformation can take. American bourbon, made mostly from corn and aged in new charred oak, offers warmth, sweetness, and notes of vanilla and spice. Rye, its spicier cousin, brings sharper edges and peppery boldness—fiery and herbaceous, a whiskey with a faster heartbeat. Scotch whisky, shaped by Scottish weather and tradition, ranges from the delicate florals of Speyside to the briny smoke of Islay's wind-swept shores. Irish whiskey, typically triple-distilled, leans light and smooth, with honeyed fruit and gentle elegance. And far beyond the British Isles, world whiskeys have emerged: Japan's precise, layered artistry; Taiwan's lush tropical intensity; Canada's soft, cereal-forward blends—all unique expressions shaped by climate, culture, and curiosity.

You don't need to know everything to enjoy whiskey. In fact, you don't need to know anything. Just begin. Trust your senses. Try something old or something bold. Ask us questions, or let the descriptions guide you gently. Let this be a map and a lantern—a companion, not a test.

As you read through this list, you'll notice each whiskey has a story, sometimes in its ingredients, sometimes in its origin, sometimes just in how it makes you feel. There is no right way to explore, only your way. This is a quiet celebration of craft, place, and time. We hope it delights, intrigues, and comforts you.

There is magic in these bottles. You're invited to taste it.

AMERICAN WHISKEY

American whiskey is, in many ways, the spirit of the frontier—restless, inventive, and deeply tied to the land. It began with farmers and immigrants, with copper stills tucked into hollows and recipes passed by word of mouth. From the earliest days of the republic, distillation was a way to preserve surplus grain, to warm cold nights, and to craft something lasting out of something fleeting.

What started in the hills of Pennsylvania and the hollers of Kentucky grew into a national identity. Corn, abundant and hearty, became the grain of choice for much of the country, giving rise to the sweet richness of bourbon. In northern climates, rye fields flourished, and with them came a spicier, bolder whiskey—fiery, lean, and full of bite. Each region brought its own twist, and over time, American whiskey came to reflect the diversity and ambition of the nation itself.

The journey hasn't always been smooth. Prohibition nearly erased the industry, and for decades afterward, American whiskey was often overlooked, considered old-fashioned or unsophisticated. But in the last few decades, it has returned to prominence with force. A new generation of distillers—reverent of tradition but unafraid to experiment—has rekindled the fire. Today, America is home not only to legendary brands, but to a thriving movement of small-batch and craft producers, exploring ancient grains, unique barrels, and bold ideas.

American whiskey is big-hearted. It wears its flavors proudly—sweet corn, charred oak, spice, caramel, leather, smoke. It invites you in, and then surprises you. It is a living tradition: proud of its past, but always moving forward.

Bourbon 1oz 2oz

BOURBON MAY NOT BE REQUIRED BY LAW TO COME FROM KENTUCKY, BUT ITS SOUL NEVER TRULY LEFT. NAMED FOR BOURBON COUNTY, WHERE EARLY AMERICAN DISTILLERS FIRST CHARRED OAK BARRELS AND FILLED THEM WITH SWEET CORN MASH, THE STYLE WAS BORN IN THE HILLS AND HOLLERS OF A YOUNG NATION. TO THIS DAY, THE VAST MAJORITY OF BOURBON IS STILL MADE IN KENTUCKY, WHERE LIMESTONE-RICH WATER, SEASONAL AGING, AND GENERATIONS OF KNOW-HOW GIVE IT UNMISTAKABLE CHARACTER. RICH WITH VANILLA, CARAMEL, AND SPICE, BOURBON IS BOLD YET WARM—A WHISKEY OF HERITAGE, HOSPITALITY, AND UNMISTAKABLY AMERICAN PRIDE.

Our selection brings together that proud lineage with modern creativity: you'll find classics aged deep in Kentucky rickhouses, like Elijah Craig and Henry McKenna, side by side with boundary-pushers like Legent's East-meets-West collaboration or 2Bar's amaretto barrel finish out of Seattle. From bottled-in-bond icons to wine-cask experiments, this list celebrates bourbon as both tradition and living craft.

| 2Bar Amaretto Barrel Finished Bourbon | | 13 |
|---|----------|---------|
| Finished in amaretto barrels, adding almond sweetness and a gentle nu | itty wai | rmth. |
| Angel's Envy Triple Oaked Bourbon | | 16 |
| Finished in three distinct oak types for layered spice, vanilla, and rich | wood to | ones. |
| Baby Jane, Heirloom Corn | | 14 |
| Crafted from heirloom corn for creamy texture, earthy sweetness, and | soft spi | ce. |
| Bardstown, Silver Oak Finish | 5 | 30 |
| Finished in Silver Oak wine barrels, adding dark fruit, oak, and soft ta | nnin de | epth. |
| Basil Hayden, Straight Bourbon, 40% | | 13 |
| Light-bodied and approachable, with soft spice, sweet corn, and a hint | of rye. | |
| Basil Hayden, Toast | | 15 |
| Unique toasted barrel and brown rice mashbill yield mellow sweet with | h soft s | pice. |
| Booker's, Straight Bourbon, 63% | | 16 |
| Cask strength, unfiltered bourbon with bold oak, vanilla, and lingering | heat. | |
| Breckenridge PX Cask Finish | | 15 |
| Finished in Pedro Ximénez casks for notes of fig, raisin, and rich toffee | | |
| Breckenridge, Rum Cask Finish | | 15 |
| Finished in rum casks for tropical sweetness, molasses richness, and s | mooth | oak. |
| Buffalo Trace, Straight Bourbon, 45% | | 8 |
| Flagship bourbon with notes of caramel, vanilla, and gentle spice. | | |
| Dark Hollow, Pennsylvania Bourbon | | 14 |
| Pennsylvania-made bourbon with rich grain character, toasted oak, and | d earth | y depth |
| Elijah Craig, Single Barrel, 18 Yr, 45% | 2 | 24 |
| Aged 18 years for deep oak, leather, spice, and sweet vanilla richness. | | |
| Elijah Craig, Small Batch, Straight Bourbon, 47% | | 9 |
| Well-balanced with caramel, baking spice, and toasted oak. | | |
| Evan Williams, Bottled in Bond | | 9 |
| 100-proof with bold spice, toasty oak, and a long vanilla finish. | | |

1oz

2oz

| | 1oz | 2oz |
|---|-------------|-------|
| Heaven Hill, 18 years | 11 | 22 |
| Extra-aged bourbon showing layered oak, dried fruit, and peppered of | earamel. | |
| Heaven Hill, Bottled in Bond, 7 years | | 13 |
| Seven-year bonded bourbon with balanced vanilla, oak, and baking s | pice. | 13 |
| | | |
| Henry McKenna, Bottled in Bond, 10 year | | 15 |
| Single barrel, 10-year bonded bourbon with smooth oak, honey, and a | varm spic | ce. |
| Jim Beam, Black, 7 years | | 12 |
| Aged longer for added oak character, mellow vanilla, and spice. | | |
| | | |
| Knob Creek Single Barrel Reserve, 9 years, 60% | | 15 |
| 120-proof single barrel with deep char, dark sugar, and roasted nuts. | | |
| Knob Creek, Small Batch, Straight Bourbon, 50% | | 11 |
| Full-bodied, 100-proof bourbon with rich oak, sweet corn, and spice. | | |
| | | 10 |
| Legent Bourbon Pland of househor finished in rains and sharm each fruit most | o algonia s | 10 |
| Blend of bourbon finished in wine and sherry casks—soft fruit meets | ciussic s | pice. |
| Maker's Mark French Oaked 46 | | 11 |
| Finished with French oak staves for elevated spice, caramel, and van | illa. | |
| Maker's Mark, Private Selection, Milk Chocolate Truffle, 55% | | 16 |
| Custom stave selection yields chocolate-rich, dessert-forward bourbon | ı, smooth | |
| | • | J |
| Maker's Mark, Straight Bourbon, 45% | | 10 |
| Wheated bourbon known for soft sweetness, caramel, and light oak. | | |
| Mendocino Spirits, Bourbon, 3 Yrs, 42% | | 10 |
| Pot-distilled craft bourbon with youthful brightness and subtle fruit | and spice | |
| | | |
| Michter's, Small Batch, Straight Bourbon, 46% | | 12 |
| Silky and rich with caramel, dried fruit, and a hint of smoke. | | |
| Old Fitzgerald Bottled in Bond, 10 years, 46% | | 16 |
| Wheated bourbon aged 10 years with smooth toffee, oak, and mild sp | ice. | |
| | | 10 |
| Old Fitzgerald Bottled in Bond, 11 years | 9 | 18 |
| Velvety and mature with notes of brown sugar, baking spice, and woo | iu. | |

| | loz | 2oz |
|---|-----------|----------|
| Penelope, Rose Cask Finish Bourbon, 47% | | 12 |
| Finished in French rosé wine casks. Floral, lightly fruity, with crisp spice an | ıd gentle | warmth |
| Rabbit Hole, Dareringer | | 13 |
| Straight bourbon in PX sherry casks. Cherry, dark chocolate, and ball | king spi | ce. |
| Scott's Secret Sauce, Private Stock, Bourbon, 45% | | 12 |
| Private selection bourbon with smooth vanilla, soft oak, and balance | d spice. | |
| Square 6, Wheated Bourbon, Evan Williams, 53% | | 13 |
| Two wheated mashbills blended for mellow texture, caramel sweetness, a | and cher | ry spice |
| Woodford Reserve, Double Oak Aged, 47% | | 12 |
| Double-barreled for rich vanilla, toasted oak, and layered caramel co | mplexit | ty. |

American Craft & Single Malts

Across the country, a new generation of distillers is reshaping American whiskey—reviving old methods, experimenting with new ones, and crafting spirits that reflect their place. These whiskeys don't always follow the rules, and that's the point. From the malted barley elegance of St. George's pioneering California single malt to the hop-forward rebellion of Charbay's IPA-distilled R5, these bottles push boundaries while honoring the soul of whiskey. You'll find Cognac pot-distilled spirits from Mendocino Spirits, bold stout and pinot finishes from Oregon's Westward, and other singular expressions that defy easy labels—but never lack intention.

Charbay, Doubled & Twisted, 45%

14

Craft whiskey from Mendocino with bold grain character, spice, and a brandy-like edge.

Bookers, Little Book, Chapter 9, "None for Granted"

18

Blended with aged grain spirit—soft, light-bodied, and extremely smooth for sipping.

Heaven Hill, Mellow Corn, Straight Corn Whiskey 8 100% corn whiskey—light, sweet, and herbal with a nostalgic old-school charm.

Mendocino Spirits, Spirit Whiskey

11

Blended with aged grain spirit—soft, light-bodied, and extremely smooth for sipping.

Seagram's 7, Blended Whiskey

Classic American blend—light, easy-drinking, with subtle caramel and vanilla.

St. George Spirits, Single Malt Whiskey, 40th Anniversary Edition 23 46

California single malt with fruit, cocoa, spice, and elegant malt character.

Westward, Stout Cask

Finished in stout beer casks—dark chocolate, roasted malt, and rich sweetness.

Westward, Pinot Noir Cask

Pinot Noir barrel finish adds berry notes and tannic grip to this bold single malt.

Rye

Rye was America's first whiskey—born in the Northeast, where corn was scarce but rye grew hardy and wild. It's a whiskey with an edge: leaner, spicier, more pepper than vanilla. Once nearly forgotten, rye has roared back in recent years, reclaiming its place on back bars and in bold-hearted cocktails. Our collection reflects that renaissance—from bonded Kentucky classics to rum-cask-finished ryes like Angel's Envy, and Vermont's 10-year Whistlepig, whose grassy spice carries echoes of old-world grain. If bourbon is a slow drawl, rye is a sharp grin—and it's every bit as American.

| Angel's Envy, Finished Rye, 50% | 14 |
|--|-----------|
| Finished in Caribbean rum casks—lush with sweet molasses, spice, and tropic | al fruit. |
| Basil Hayden, Dark Rye | 15 |
| Blend of Kentucky and Canadian ryes with port—silky, spiced, and subtly s | weet. |
| Bulleit, Straight Rye, 45% | 11 |
| 95% rye mashbill delivers sharp spice, green apple, and a dry finish. | |
| High West, Double Rye, 46% | 10 |
| Marriage of young and old ryes—bracing mint, clove, and honeyed depth. | |
| Jack Daniels, Straight Rye, 46% | 9 |
| Tennessee rye mellowed through charcoal—soft spice, sweet grain, and oak. | |
| Jim Beam, Rye, Prohibition Style | 9 |
| Pre-Prohibition inspired—bold rye spice, black pepper, and toasted grain. | |
| Mendocino Spirits, Rye Malt 9 | 18 |
| Eight-year pot-distilled rye malt—herbal, structured, and uniquely smooth. | |
| Pikesville, Straight Rye, 55% | 13 |
| High-proof Maryland rye-bold cinnamon, cocoa, and dry oak spice. | |
| Whistlepig Small Batch Rye, 10 years 9 | 18 |
| Vermont rye aged a decade—minty, earthy, and luxuriously complex. | |
| Whistlepig Rye, 6 years | 9 |
| A younger Whistlepig expression with vibrant spice, citrus, and grassy grain cha | racter. |
| Wild Turkey, 101, Straight Rye, 50.5% | 12 |

Full-flavored rye with bold spice, eucalyptus, and toasted oak richness.

World Whisky

Whiskey may have been born in the old world, but its story now spans the globe. From the quiet precision of Japanese distillers to the humid warehouses of Taiwan and the sunlit stills of India, each region brings its own climate, grain, and philosophy to the craft. These whiskeys aren't imitations—they're interpretations, shaped by local water, weather, and will. Our collection includes Shibui's Okinawan elegance, Kavalan's sherry-rich depth, and Paul John's peated fire from Goa. They remind us that while whiskey may speak many dialects, its voice—complex, warm, and honest—is always worth listening to.

Crown Royal, 40%, Manitoba, Canada

10

Classic Canadian blend—silky, mellow, with vanilla and soft rye spice.

Jameson, 40%, County Cork, Ireland

9

Triple-distilled Irish whiskey—light and floral with notes of honey and grain.

Ka Va Lan, Oloroso Sherry Oak, 46%, Taiwan

3

26

Single malt matured in sherry casks—bold with dried fruit, spice, and silky richness.

Nikka, From the Barrell, 51.4%, Japan

12

High-proof Japanese blend—rich oak, toffee, and spice with impeccable balance.

Paul John, 55% Peated

16

Peated Indian single malt—earthy smoke layered with tropical fruit and creamy malt.

Red Breast, 12 Yrs. Old, 46%, County Cork, Ireland

15

Single pot still Irish whiskey—nutty, oily, and full of dried fruit complexity.

Seagrams, VO, 40%, Manitoba, Canada

10

Light and approachable Canadian whisky—caramel, toasted grain, and a gentle finish.

Shibui, 18 Yr, Single Grain, Sherry Cask, 40%, Okinawa, Japan 20

40

Elegant Okinawan grain whisky-sherry-matured with notes of fig, spice, and oak.

Toki Suntory Whisky

10

Crisp and light Japanese blend-orchard fruit, white pepper, and clean malt.

SCOTCH WHISKY

Scotch whisky is both legend and landscape. It carries with it the mists of the Highlands, the SALT SPRAY OF ISLAND COASTS, THE STILL HUSH OF STONE WAREHOUSES WHERE SPIRIT BREATHES THROUGH oak for decades. It is, perhaps more than any other style, tied to place—not just by law, but BY SOUL. EACH REGION IN SCOTLAND TELLS ITS OWN STORY: THE SOFT, HONEYED MALTS OF SPEYSIDE; THE STORMY, SMOKE-WREATHED DRAMS OF ISLAY; THE RUGGED COMPLEXITY OF HIGHLAND WHISKIES; THE COAST-AL CLARITY OF THE ISLANDS; THE GENTLE FLORALS OF THE LOWLANDS; THE RARE, OILY TREASURES OF CAMP-BELTOWN. TOGETHER, THEY FORM A TAPESTRY BOTH ANCIENT AND ALIVE.

SCOTCH MUST BE MADE IN SCOTLAND, AGED AT LEAST THREE YEARS IN OAK, AND DISTILLED WITH CARE THAT OFTEN STRETCHES BACK GENERATIONS. SOME DISTILLERIES ARE CENTURIES OLD; OTHERS ARE NEW BUT NO LESS DEVOTED. BARLEY, WATER, YEAST, TIME—AND IN MANY CASES, A BIT OF SMOKE—ARE TRANSFORMED INTO SOMETHING ENDURING. FROM SHERRY-AGED MACALLANS TO MARITIME LEDAIGS, SCOTCH IS A SPIRIT OF DEPTH AND PATIENCE.

Our list offers a window into this world. You'll find landmark names and hidden gems: whiskies MATURED IN WINE CASKS, PEATED AND UNPEATED EXPRESSIONS, BOTTLES AGED TEN YEARS, AND OTHERS A QUARTER-CENTURY OR MORE. WHETHER YOU BEGIN WITH A SPEYSIDE CLASSIC OR A THUNDEROUS ISLAY MALT, LET THE JOURNEY BE YOUR OWN. SCOTCH IS NOT SOMETHING TO MASTER—IT IS SOMETHING TO EXPLORE. AND EVERY DRAM HOLDS A DIFFERENT SKY.

Highlands 20z 10z

THE HIGHLANDS ARE VAST, RUGGED, AND WONDERFULLY DIVERSE— STRETCHING FROM WINDSWEPT COASTS TO MISTY GLENS. HIGHLAND MALTS CAN BE RICH AND POWERFUL OR SOFT AND FLORAL, DEPENDING ON THEIR LOCATION. THIS REGION IS HOME TO SOME OF SCOTLAND'S MOST ICONIC WHISKIES, WITH FLAVORS RANGING FROM HEATHER AND DRIED FRUIT TO OAK, SMOKE, AND SPICE. IF SPEYSIDE IS A SONNET, THE HIGHLANDS ARE AN EPIC-UNTAMED, EXPRESSIVE, AND FULL OF CHARACTER.

Dalwhinnie, Aged 15 Yrs, 43%

16 Gentle Highland malt with heather honey, soft fruit, and a whisper of smoke.

Glencadam, 13 Yrs 14

Crisp and floral with lemon zest, vanilla cream, and a clean barley finish.

Glenmorangie, Quinta, 14 Yrs 15 Port cask finish adds plum, chocolate, and spice to this elegant Highland malt.

20 Glenmorangie, The Signet 40 Made with high-roast "chocolate malt" barley—intensely rich with coffee and spice.

| | 1oz | 2oz |
|---|------------|------------|
| Gordon MacPhail, Old Pulteney, 21 Yrs | 11 | 22 |
| Coastal Highland whisky with sea breeze, dried fruit, and old oak c | complexity | <i>)</i> . |
| Tomatin, Aged 14 Yrs, Port Cask, 46% | 9 | 18 |
| Port wood lends berry sweetness and nutty depth to this mellow Hi | ghland m | alt. |

Lowlands

THE LOWLANDS OFFER A SOFTER SIDE OF SCOTCH. OFTEN TRIPLE-DISTILLED, THESE WHISKIES ARE LIGHT, FLORAL, AND CLEAN—MEADOW IN A GLASS.

ONCE HOME TO DOZENS OF DISTILLERIES, THE REGION IS EXPERIENCING A QUIET REVIVAL, BLENDING ELEGANCE WITH INNOVATION. EXPECT NOTES OF GRASS, CITRUS, AND GENTLE MALT. IF YOU'RE JUST BEGINNING YOUR SCOTCH JOURNEY, THE LOWLANDS OFFER A GRACEFUL FIRST STEP.

Alex Murray, Bladnoch, 25 Yrs

12 24

Rare Lowland expression—elegant and refined with honey, citrus peel, and old oak.

Bladnoch, 17 Yrs

18

9

Delicate Lowland malt showing soft florals, orchard fruit, and a silky finish.

Speyside

Tucked along the River Spey in northeastern Scotland, this region is home to more than half of the country's distilleries—names like Glenlivet, Macallan, Balvenie, and Aberlour. Speyside whiskies are often considered the most approachable: soft, elegant, and fruit-forward, with notes of honey, apple, vanilla, and gentle spice. But don't mistake their subtlety for simplicity—these drams carry extraordinary depth, and their refinement has made them beloved the world over.

The Macallan, Aged 12 Yrs, Sherry Cask, 43%

Sherry-matured for notes of dried fruit, spice, and orange peel.

| Aberlour, Double Cask, 12 Yrs, 40% | 11 | 22 |
|---|------------|--------|
| Matured in bourbon and sherry casks—rich with spice, fruit, and | smooth v | anilla |
| Alex Murray, Glentauchers, 17 Yrs | 9 | 18 |
| Elegant Speyside malt with orchard fruit, honeyed malt, and subtl | le spice. | |
| Balvenie, 21 Yrs, finished in port cask | 22 | 44 |
| Port finish adds berry compote and velvet richness to this aged cla | assic. | |
| Douglas Braeval, 11 Yrs | | 14 |
| Light-bodied and gently floral with vanilla, soft pear, and sweet m | alt. | |
| Gordon MacPhail, Glenburgie, 15 Yrs | | 15 |
| Delicate and fruity Speyside with apple, honey, and toasted oak. | | |
| Gordon MacPhail, Linkwood, 15 Yrs | | 16 |
| Fragrant and refined—blossoms, green apple, and polished oak. | | |
| Oban, Aged 14 Yrs, 46% | | 16 |
| Bridging Highland and maritime styles—rich fruit, sea air, and a | touch of s | moke |
| The Glenlivet, Aged 12 Yrs, 40% | | 12 |
| Crisp and approachable with pear, citrus, and vanilla cream. | | |
| The Glenlivet, Aged 14 Yrs, Cognac Cask, 40% | | 16 |
| Finished in Cognac casks—rich with stone fruit, toffee, and a refin | ied floral | finish |

18

| | 1oz | 2oz |
|---|-----|-----|
| The Macallan, Aged 18 Yrs, Sherry Cask, 43% | 24 | 48 |
| Sherried richness with fig, cocoa, and soft oak tannins. | | |
| The Macallan, Rare Cask, 43% | 21 | 42 |
| Crafted from exceptional sherry-seasoned casks—lush and complex with dried fruit and spice. | | |
| Tomintoul, 12 Years, The Gentle Dram | | 16 |
| Known for softness—light honey, almond, and subtle oak. | | |

Islay

Islay (pronounced eye-luh) is legendary for peat smoke—thick, briny, medicinal, unforgettable. Whiskies from this small island on Scotland's western edge are bold and unapologetic, shaped by sea spray and centuries of tradition. Laphroaig, Ardbeg, Lagavulin—these are not shy drams. But within the smoke is poetry: citrus, iodine, seaweed, dark fruit. Islay is not for everyone, but for those it calls, it never lets go.

Ardbeg, Uigeadail, 54.2%

16

24

Cask-strength Ardbeg with rich sherry influence—peat smoke, dried fruit, and deep spice.

Bowmore, 18 Years

12

Balanced Islay malt with peaty warmth, dark chocolate, and sea-salted caramel.

Bowmore, Wine Cask, 16 Yrs

11 22

Red wine cask finish lends dark berries and smoke to Bowmore's maritime peat.

Bruichladdich, the Classic Laddie

16

Unpeated Islay malt—bright barley, sea spray, and citrus, with a crisp, coastal finish.

Bunnahabhain, Aged 12 Yrs, 46%

18

36

Unpeated Islay whisky—rich and nutty with coastal character and sherry sweetness.

Bunnahabhain, Aged 18 Yrs, 46.3%

18

Mature and elegant with dried fruit, salted toffee, and gentle oak.

Lagavulin, 200th Anniversary, 12 Yrs

26

52

Cask-strength, limited release—intensely peaty with citrus zest and brine.

Laphroaig, Aged 10 Yrs, 43%

14

Classic Islay—intense medicinal peat, seaweed, and bold smoke.

Islands

Though not officially a Scotch region, the Islands are unified by geography and a sense of elemental boldness. From the windswept Orkneys to Skye and Mull, these distilleries produce whiskies with maritime influence—salt air, stormy peat, and windswept heather. You'll often find a balance between smoke and sweetness, ruggedness and grace. Every island has its own voice, but together they feel like tales told by the sea.

| Gordon MacPhail, Ledaig, 2005 | | 16 |
|---|------------|-----------|
| Heavily peated Island malt—coastal brine, smoke, and aged depth from | sherry cas | sk aging. |
| | | |
| Highland Park, 12 Years, Viking Honour, Orkney Islands | 9 | 18 |
| Balanced Orkney malt—heather smoke, honeyed malt, and gentle pe | at. | |
| | | |
| Highland Park, 21 Years, 2023 Release, Orkney Islands | 23 | 46 |
| Mature and nuanced with dried fruit, smoke, and sherried richness. | | |
| | | |
| Highland Park, 25 Years, 2023 Release, Orkney Islands | 35 | 70 |
| Aged elegance—dried fruit, polished oak, and delicate smoke with long finish. | | |
| | | |
| Highland Park, Aged 18 Yrs, Orkney Islands, 43% | 14 | 28 |
| Signature harmony of smoke, dried fruit, and balanced sweetness. | | |
| | | |
| Highland Park, The Dark, 17 Yrs, Orkney Islands | 20 | 40 |
| Sherry cask-matured and richly spiced—plum, chocolate, and a smoky finish. | | |
| | | |
| Ledaig, 18 Yrs | 9 | 18 |
| Peated Tobermory malt—robust smoke layered with spice and coastal brine. | | |
| | | |
| Ledaig, 9 Years, Cask Strength | 9 | 18 |
| Young and bold—intense peat, salt spray, and citrus under high proof | f. | |

1oz 2oz

Campbeltown

ONCE SCOTLAND'S WHISKY CAPITAL, CAMPBELTOWN NOW HOLDS JUST A FEW WORKING DISTILLERIES—BUT WHAT REMAINS IS POTENT AND BELOVED. THESE WHISKIES ARE KNOWN FOR THEIR WEIGHT AND COMPLEXITY: OILY, BRINY, SOMETIMES SMOKY, OFTEN STRANGE IN THE BEST WAY. SPRINGBANK, LONGROW, AND GLEN SCOTIA CARRY THE TORCH HERE, PRODUCING BOLD, DISTINCTIVE MALTS WITH A MARITIME BACKBONE AND A CULT FOLLOWING.

Longrow, 10 Years, Campbeltown, Sherrywood 9 18

Heavily peated and sherry-aged—rich smoke meets dried fruit and leather.

Springbank, 18 Yrs 19 38

Complex and iconic—waxed fruit, coastal smoke, and layered oak maturity.

Blended Scotch

BLENDED SCOTCH IS OFTEN MISUNDERSTOOD—TOO QUICKLY DISMISSED AS SIMPLE OR MASS-PRODUCED. IN TRUTH, BLENDING IS ONE OF THE HIGHEST EXPRESSIONS OF WHISKY-MAKING: A CAREFUL, CREATIVE ACT OF BALANCE, WHERE DIFFERENT SINGLE MALTS AND GRAINS ARE WOVEN INTO SOMETHING GREATER THAN THE SUM OF THEIR PARTS. NOWHERE IS THAT MORE EVIDENT THAN IN THE WORK OF COMPASS BOX. THEIR WHISKIES—LIKE FLAMING HEART, ORCHARD HOUSE, AND HEDONISM—BLUR THE LINE BETWEEN TRADITION AND INNOVATION, EMBRACING TRANSPARENCY, IMAGINATION, AND A MODERN PALATE. THESE ARE BLENDS WITH SOUL AND VISION. ALONGSIDE THEM, YOU'LL FIND ICONIC NAMES LIKE JOHNNIE WALKER BLUE LABEL, A WHISKY BUILT FOR ELEGANCE AND REVERENCE. TO SIP A BLEND IS NOT TO SETTLE—IT'S TO DISCOVER HARMONY, CRAFTSMANSHIP, AND SOMETIMES, A BIT OF MAGIC.

Compass Box, Artist Blend 11 Creamy and fruit-forward with grain whisky elegance and subtle oak spice. 26 Compass Box, Flaming Heart Bold, smoky blend of Highland malt and Islay peat—spice, fire, and balance. 14 28 Compass Box, Hedonism Rare blended grain whisky—lush vanilla, coconut, and soft creaminess. Compass Box, Orchard House 14 Vibrant and fruity—green apple, citrus, and delicate malt from fresh oak maturation. 9 18 Compass Box, The Peat Monster Rich Islay smoke balanced with sweet malt and peppery depth. Johnnie Walker Blue Label, 40% 19 38 Luxury blend—silky smooth with honey, spice, dried fruit, and smoky undertones. Johnnie Walker Red Label, 40% 12 Light-bodied and versatile with gentle smoke, malt sweetness, and a dry finish. Monkey Shoulder, Speyside, 43% 14

Smooth and malty blended malt—vanilla, honey, and toasted oak with easy charm.